

# **Oriented Adjuncts in Hungarian**

**Casper de Groot**

**ACLCLC – Universiteit van Amsterdam**

	<b>Depictives in Hungarian</b>
<b>Noun</b>	<b>Pál <i>idegenvezető-ként</i> dolgozik Görögországban</b> ‘Paul is working <i>as a tour operator</i> in Greece.’
<b>Converb</b>	<b>Péter <i>berúg-va</i> ment haza.</b> ‘Peter went home <i>drunk</i> .’
<b>Numeral</b>	<b><i>Kett-en</i> mentünk moziba.</b> ‘ <i>The two of us</i> went to the movie.’
<b>Adjective</b>	<b>Mari <i>nyers-en</i> ette meg a halat.</b> ‘Mary ate the fish <i>raw</i> .’

# Is the adjunct event-oriented or participant-oriented?

**event-oriented:**



**manner adverb**

**participant-oriented:**



*Does a factual link exist between the primary and the secondary predication?*

**yes:**



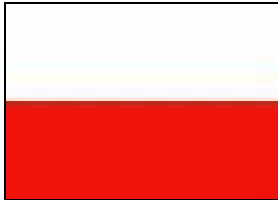



**transparent adverb**

**no:**



**depictive adjective**

	<b>manner</b>	<b>transparent</b>	<b>depictive</b>
	∅	∅	∅
	<b>adverbial marker</b>	<b>adverbial marker</b>	∅
	<b>adverbial marker</b>	<b>agreement, or adverbial marker</b>	<b>agreement, or adverbial marker</b>
	<b>adverbial marker</b>	<b>adverbial marker</b>	<b>adverbial marker</b>

			
<p>manner</p>		<p>Tamás <i>szép-en</i> énekel.</p>	
<p>transparent</p>		<p>Péter <i>mérges-en</i> írta a levelet.</p>	
<p>depictive</p>	<p>Mari <i>nyers-en</i> ette meg a halat.</p>		

## Questions about data

Is it possible to disambiguate between the depictive and manner interpretation of *mérgesen* in *Péter mérgesen írta a levelet.* ?

- By word order?
  - i. Péter mérgesen írta a levelet.
  - ii. Mérgesen Péter írta meg a levelet.
  - iii. Péter írta meg a levelet mérgesen.
  - iv. Péter mérgesen megírta a levelet.
  - v. Other

Is the following example ambiguous between depictive and manner?

- A mérnök *sematikusan* rajzolta a tervet.

## Question about analysis

**Manner**            [[ Verb : **Adjective** ] Arguments]

**Transparent**    [[ Verb, Arguments ] : [ **Adjective** ]]

**Depictive**        [ Verb, Arguments ] [ **Adjective** ]